
SPECIAL SCREENINGS

OPENING NIGHT GALA PRESENTED BY FIDELITY BANK AND NAKED CITY:



The Dry Land (2010) USA, 92 mins.

Director: Ryan Piers Williams | **Languages:** English | **Genre:** Drama
Kansas premiere

James (Ryan ONan) returns from Iraq to face a new battle reintegrating into his small-town life in Texas. His wife (America Ferrera), his mother (Melissa Leo), and his friend (Jason Ritter) provide support, but they cant fully understand the pain and suffering he feels since his tour of duty ended. Lonely, James reconnects with an army buddy (Wilmer Valderrama), who provides him with compassion and camaraderie during his battle to process his experiences in Iraq. But their reunion also exposes the different ways that war affects people at least on the surface. This moving, taut story of redemption and reconstruction extends beyond a post-traumatic-stress-disorder narrative. ***The Dry Land*** is about one man's fight within his own terra in his country, home, and mind and his journey to rebuild what he's lost.

Awards: Nominated "Grand Jury Prize," Sundance Film Festival, 2010; Winner, "Grand Jury Award - Target Narrative Competition," Dallas International Film Festival, 2010

Official Site: <http://www.thedrylandmovie.com/>

Guests to be announced. Followed by the Opening Night Party at the Tallgrass Speakeasy with Carrie Nation & The Speakeasies.

Fri., Oct. 22 | 7:30 p.m. | Orpheum Theatre | \$25 - includes film and party

CENTERPIECE GALA
PRESENTED BY TALLGRASS BREWING COMPANY:



Still Bill (2009) USA, 78 mins., Grasscendo

Director: Alex Vlack, Damani Baker | **Languages:** English | **Genre:** Biography, Soul Music

"Still Bill is about a man who topped the charts, walked away from it all in 1985 and is pleased that he did." — Roger Ebert, *Chicago Sun Times*

Regional premiere

Still Bill is an intimate portrait of soul legend Bill Withers, best known for his classics "Ain't No Sunshine," "Lean On Me," "Lovely Day," "Grandma's Hands" and "Just the Two of Us." With his soulful delivery and warm, heartfelt sincerity, Withers has written the songs that have and always will resonate deeply within the fabric of our times. Filmmakers Damani Baker and Alex Vlack follow Withers and offer a unique and rare look inside the world of this fascinating man. Through concert footage, journeys to his birthplace, interviews with music legends, his family and closest friends, ***Still Bill*** presents the story of an artist who has written some of the most beloved songs in our time and who truly understands the heart and soul of a man.

Awards: "Best Documentary Feature Film" and "Audience Award Winner," 2009 Urbanworld Film Festival

Official Site: <http://www.stillbillthemovie.com>

Sat., Oct. 23 | 7:30 p.m. | Scottish Rite | \$20 - includes film and live music @ The Brickyard
Sun., Oct. 24 | 11:45 p.m. | Garvey Theater 2 | \$9

CENTERPIECE GALA (Con't)
PRESENTED BY TALLGRASS BREWING COMPANY:



Everyday Sunshine: The Story Of Fishbone (2010),

USA, 103 mins., Grasscendo

Director: Christopher Metzler, Lev Anderson | **Languages:** English | **Genre:** Music, Relationships

"Co-directors Chris Metzler and Lev Anderson have penned a cinematic valentine to the group via astounding archival concert footage, rapturous testimonials ... and original footage that often breaks your heart in this charting of the group's thwarted rise and chaotic fall." — L.A. Weekly

Wichita premiere

From the shifting fault lines of Hollywood fantasies and the economic and racial tensions of Reagan's America, **Fishbone** rose to become one of the most original bands of the last 25 years. With a blistering combination of punk and funk they demolished the walls of genre and challenged the racial stereotypes and political order of the music industry and the nation. **Laurence Fishburne** narrates. At the heart of the film's story is lead singer **Angelo Moore** and bassist **Norwood Fisher** who keep the band rolling out of pride, desperation and love for their art.

Featuring interviews with **Flea, Gwen Stefani, Ice-T, Perry Farrell, Branford Marsalis, George Clinton, Tim Robbins, Gogol Bordello, Questlove**, and others, the film traces the band's history, influence, and struggle as individualistic, genre-blending artists.

Official Site: <http://www.fishbonedocumentary.com>

Guests attending: Lev Anderson (Director), Christopher Metzler (Director), Norwood Fisher (Subject)

Followed by a performance by Bill Withers tribute band Under Construction and the Midwest premiere of Fisher's one-man show "The Woodywoodstraw Show."

Sat., Oct. 23 | 7:30 p.m. | Orpheum Theatre | \$20 - film and live music @ The Brickyard
Sun., Oct. 24 | 11:30 a.m. | Naked City Gallery | \$9

**CLOSING NIGHT GALA AND AWARD CEREMONY
PRESENTED BY THE ULRICH MUSEUM OF ART**



The Kid (1921) USA, 68 mins., Grasscendo

Director: Charles Chaplin | **Languages:** None | **Genre:** Comedy, Drama, Historical, Silent

"Still fresh, funny, and poignant today." – The San Francisco Chronicle

Chaplin's 1921 masterpiece with Original Score by Arri Simon and live performance by 21-person Chamber Orchestra in WSU's Wiedemann Hall. (Commission for original music underwritten by Kari Schmidt, Jeff Emerson and Chamber Music at the Barn). Followed by the Closing Night party at the Ulrich Museum of Art.

The Little Tramp (Chaplin) finds an abandoned baby in an alley and takes care of him. As the child gets older, he becomes the Tramp's partner in crime, scamming people in order to survive. Eventually, however, welfare services attempt to take the boy away, resulting in a desperate search and an emotional reunion. ***The Kid*** is notable as being the first feature length comedy film to combine comedy and drama, as one of the opening titles says: "A picture with a smile, and perhaps a tear..." After production was completed in 1920, the film was caught up in the divorce actions of Chaplin's first wife Mildred Harris, who sought to attach Chaplin's assets. Chaplin and his associates smuggled the raw negative to Salt Lake City, Utah (reportedly packed in coffee cans) and edited the film in a hotel room there.

Guests attending: Arri Simon (Original Composition)

Official Site: <http://www.charliechaplin.com/biography/3>

Sun., Oct. 24 | 6:30 p.m. | WSU - Wiedemann Hall | \$25 - includes film and party

MIDNIGHT SCREENINGS



Fruit Fly (2009) USA, 94 mins. Grasscendo

Director: HP Mendoza | **Languages:** English | **Genre:** GLBT, Musical

Regional premiere

Screens as the Friday night Midnight Movie, celebrating the DVD Release for the film.

Who doesn't secretly wish that life was one unending musical full of catchy songs that pepper the day? *Fruit Fly* is the next best thing. Pop to its core, H.P. Mendoza's directorial debut is a sparkling musical love letter to San Francisco. Bethesda, a Filipina performance artist, moves to San Francisco to workshop her latest piece dealing with the search for her biological mother. Upon moving, she discovers clues about her mother's whereabouts, a new family, and the startling discovery that she just might be a fag-hag.

Guests attending: HP Mendoza (Director)

Awards: "Audience Award" and "Best Narrative Feature," SFIAAFF 2009; "Best Film," Fort Worth QCinema 2009; "Rising Star Award," Philadelphia QFest 2009

Official Site: <http://www.hpmendoza.com/fruitflyfilm/>

Fri., Oct. 22 | 11:55 p.m. | Orpheum Theatre | \$9

MIDNIGHT SCREENINGS (Con't)



I'm Still Here: The Lost Years of Joaquin Phoenix

(2010) USA, 108 mins.

Director: Casey Affleck | **Languages:** English | **Genre:** Documentary, Rapper

"Riveting. I couldn't take my eyes off it. My guess is that it will knock you sideways." — Peter Travers, Rolling Stone

Wichita premiere

The directorial debut of Oscar-nominated actor **Casey Affleck**, ***I'm Still Here*** is a striking portrayal of a tumultuous year in the life of internationally acclaimed actor **Joaquin Phoenix**. With remarkable access, ***I'm Still Here*** follows the Oscar-nominee as he announces his retirement from a successful film career in the fall of 2008 and sets off to reinvent himself as a hip hop musician. Sometimes funny, sometimes shocking, and always riveting, the film is a portrait of an artist at a crossroads. Defying expectations, it deftly explores notions of courage and creative reinvention, as well as the ramifications of a life spent in the public eye.

Official Site: <http://www.imstillheremovie.com/>

Sat., Oct. 23 | 11:55 p.m. | Scottish Rite | \$9

RETROSPECTIVE FEATURES



Metropolis (1927) Germany, 147 mins.

Director: Fritz Lang | **Languages:** Silent | **Genre:** Adventure, Drama, Sci-Fi, Silent

"Few films have been so enjoyed by generations of film buffs and pored over by scholars. Few films, too, have had such a fraught history or existed in so many versions." — A.J. Goldmann, The Wall Street Journal

When it was first screened in Berlin on January 10, 1927, this sci-fi epic depicting a dystopian city of the future ran an estimated 153 minutes. After its premiere engagement, in an effort to maximize the film's commercial potential, the film's distributors (Ufa in Germany, Paramount in the U.S.) drastically shortened ***Metropolis***, which had been a major disappointment at the German box office. By the time it debuted in the states latter that year, the film ran approximately 90 minutes (exact running times are difficult to determine because silent films were not always projected at a standardized speed). *Metropolis* went on to become one of the cornerstones of science fiction cinema foreshadowing ***Blade Runner*** and ***The Matrix*** to name just a few recent examples. Testament to its enduring popularity, the film has undergone numerous restorations in the intervening decades. But, in the summer of 2008, the curator of the Buenos Aires Museo del Cine discovered a 16mm dupe negative that was considerably longer than any existing print. It included not merely a few additional snippets, but 25 minutes of "lost" footage, about a fifth of the film, that had not been seen since its Berlin debut. The discovery of such a significant amount of material called for yet another restoration.

The screening will be followed with a presentation by Tallgrass senior programmer Eric Moore about the influence of Metropolis on film from its introduction through today.

Official Site: <http://www.kino.com/metropolis/>

Sat., Oct. 23 | 12:15 p.m. | Naked City Gallery | \$9

RETROSPECTIVE FEATURES (Con't)



Sideways (2004) USA, 126 mins., Grasscendo

Director: Alexander Payne | **Languages:** English | **Genre:** Comedy, Friendship, Wine

"Alexander Payne's heart-piercing film about a writer on the verge of disappointment is a reason to maintain hope in the film industry." — New York Times

The film's composer, **Rolfe Kent**, will receive the 2010 Ad Astra Award from the Tallgrass Film Festival.

Two men reaching middle age with not much to show but disappointment, embark on a week long road trip through California's wine country, just as one is about to take a trip down the aisle, in this Oscar and Golden Globe winning comedy from director Alexander Payne.

Guests attending: Rolfe Kent (Composer)

Awards: "Best Writing" and "Best Adapted Screenplay," 2005 Academy Awards; "Best Motion Picture — Musical or Comedy," "Best Screenplay" and nominated for "Best Original Score," 2005 Golden Globes

Official Site: <http://www.foxsearchlight.com/sideways/>

Sun., Oct. 24 | 3 p.m. | Scottish Rite | \$9

IN COMPETITION — FEATURES

DOMESTIC NARRATIVE FEATURES



The Family Tree (2010) USA, 87 mins.

Director: Vivi Friedman | **Languages:** English | **Genre:** Comedy, Drama, Family

"An impressive cast adds sinew to [an] inspired comedy about a circus-load of dysfunction in one family." — *Seattle Times*

Life in suburban Serenity Ohio is never quite as serene as it appears. And just when the Burnett family Bunnie (Hope Davis), Jack (Dermot Mulroney) and their twin 17 year olds seems at a lost cause, they get an unlikely and unexpected chance at happiness when an unusual accident leaves Bunnie with a case of amnesia. Before long, a stew of past relationships, kids with guns, suicidal teachers, a very zealous religious club, misinterpreted advances, corporate down-sizing, and one very tricky mother-in-law combine to test the resolve, sanity and future of any family!

The Family Tree is a hilarious and touching, offbeat but timely and ultimately uplifting comedy which explores the frailties and complexities of the contemporary American family — and what it takes to survive in a suburban jungle fraught with loaded weapons, star-crossed lovers, teens run amok, religious intolerance, and even a voyeur or two in the mix. Also starring Keith Carradine. Selma Blair, Rachel Leigh Cook, Christina Hendricks, Gabrielle Anwar, Chi McBride, and Evan Ross.

Official Site: <http://www.thefamilytreemovie.com>

Fri., Oct. 22 | 9 a.m. | Scottish Rite | \$5

Fri., Oct. 23 | 6 p.m. | Scottish Rite | \$9

DOMESTIC NARRATIVE FEATURES (Con't)



Made in China (2009) China, USA 87 mins.

Director: Judith Krant | **Languages:** English | **Genre:** Business, Comedy

"A droll superb comedy, Made in China needs no warranty." — The Hollywood Reporter

Kansas premiere

Slinkys, pet rocks, ant farms behind each of those great novelties is the story of a great novelty inventor. This film tells the story of one such inventor. Johnson, a self-styled novelty inventor from a small town in East Texas is determined to bring his big idea a humorous domestic hygiene product to the world.

Johnson's journey takes him to the Mecca of the novelty world: China, where anything is possible and everything has its price. Lost in the backstreets of Shanghai, Johnson discovers that it takes more than a million dollar idea to make it to the big time. It takes guts, determination and a fist full of sneezing powder.

Guests attending: James Choi (Producer)

Awards: "Grand Jury Award - Best Narrative Feature," SXSW 2009

Official Site: <http://www.micthemovie.com>

Fri., Oct. 22 | 9:30 a.m. | Orpheum Theatre | \$5

Sun., Oct. 24 | 11:30 a.m. | Orpheum Theatre | \$9

DOMESTIC NARRATIVE FEATURES (Con't)



Night Catches Us (2010) USA, 90 mins.

Director: Tanya Hamilton | **Languages:** English | **Genre:** Drama, Race, Romance

"Hamilton frames scenes so they feel almost like still portraits, as if we've come upon the actors just as they've taken a breath." — Betsy Sharkey, LA Times

In 1976, after years of mysterious absence, Marcus (Anthony Mackie, *The Hurt Locker*) returns to the Philadelphia neighborhood where he came of age in the midst of the Black Power movement. While his arrival raises suspicion among his family and former neighbors, he finds acceptance from his old friend Patricia (Kerry Washington, *Ray*, *Lift*) and her daughter. However, Marcus quickly finds himself at odds with the organization he once embraced, whose members suspect he orchestrated the slaying of their former comrade-in-arms. In a startling sequence of events, Marcus must protect a secret that could shatter everyone's beliefs as he rediscovers his forbidden passion for Patricia.

Official Site: <http://www.nightcatchesus.com/>

Fri., Oct. 22 | 11 a.m. | Scottish Rite | \$5

FOREIGN NARRATIVE FEATURES



Accident (Yi ngoi) (2009) China, 89 mins.

Director: Pou-Soi Cheang | **Languages:** Cantonese | **Genre:** Action, Thriller

A self-styled accident choreographer, the Brain is a professional hit man who kills his victims by trapping them in well crafted accidents that look like unfortunate mishaps but are in fact perfectly staged acts of crime. Perennially plagued with guilt, he is also suspicious and morbid by nature. The recent avalanche of memories of his lost wife does not make things any easier.

After one mission accidentally goes wrong and kills one of his men, the Brain is convinced that this accident has been choreographed: someone is out there plotting to terminate him and his team. He becomes increasingly paranoid, walking on the thin line between reality and delusion. When he is accosted by a mystery insurance agent Fong, who happened to be on the scene of the accident as well, the Brain becomes obsessed that this man must be the mastermind behind a conspiracy to take him out. To regain his sanity and to save his life, he must strive to kill Fong before he makes his next move.

Awards: Nominated "Golden Lion Award," 2009 Venice Film Festival; Nominated "Best Film," 2009 Stiges-Catalonian International Film Festival; Nominated "Best Film," 2010 Hong Kong Film Awards

Official Site: <http://www.mediaasia.com/accident/eng/index.html>

Fri., Oct. 22 | 5:45 p.m. | Garvey Theater 2 | \$9

Sat., Oct. 23 | Noon | Garvey Theater 2 | \$9

FOREIGN NARRATIVE FEATURES (Con't)



Bibliothèque Pascal (2010) Germany, Hungary, UK, 105 mins.

Director: Szabolcs Hajdu | **Languages:** English, Hungarian, Romanian | **Genre:** Fairy Tale, Sex

"A dark sex-trafficking fairy tale from Central Europe with Terry Gilliam-esque touches." — Variety

From the director and producers of the internationally acclaimed ***White Palms***, ***Bibliothèque Pascal*** is a journey of both the mind and body. This film is Hungary's entry to the 2011 Academy Awards.

Regional premiere

Young and beautiful Mona, scraping a scant living for herself and her little daughter, is duped into accompanying her father as he travels from Transylvania to Germany for life-saving surgery. Leaving her daughter with a reluctant aunt, Mona sets off on a journey that will take her to the shadowy world of sexual slavery, to Bibliothèque Pascal, a debauched brothel where prostitutes are forced to act the parts of literary characters characters who don't always survive past the end of their dialogue a world where anyone from the most respectable to the most depraved can fulfill their fantasy, and where fairytales can come true if you can afford the price.

Official Site: <http://www.bpascalfilm.com>

Fri., Oct. 22 | 11:30 a.m. | Garvey Theater 1 | \$5

Sun., Oct. 24 | 1:45 p.m. | Naked City Gallery | \$9

FOREIGN NARRATIVE FEATURES (Con't)



Cell 211 (2009) Spain, 113 mins.

Director: Daniel Monzón | **Languages:** Basque, English, Spanish | **Genre:** Action, Crime, Drama

"It's a great, simple premise, and I will be surprised if we don't get an American remake starring, say, Jason Statham or Christian Bale." — St. Paul Pioneer Press

Kansas premiere

Juan Oliver is about to become a prison officer. On the first day of his new job, two colleagues show him around the old prison, telling him about the rough work and about Apache, a Russian informer. All of a sudden, and due to some building work, some plaster falls from the ceiling and hits Juan Olivier, who passes out. The guards take him into cell 211, which is empty, to try and revive him. But, as luck would have it, that's when a riot breaks out at the high security FIES cell block, the one that houses the most dangerous inmates. Juan's colleagues run away, leaving him stranded. When he wakes up in the cell he takes stock of the situation: if he wants to save his skin, he must pretend to be a prisoner.

Awards: "Best Film," "Best Director," "Best Actor," "Best Editing" and "Best Score," Cinema Writers Circle Awards Spain; "Best Actor – Leading Role," "Best Actress – Supporting Role," "Best Breakthrough Actor," "Best Director," "Best Editing," "Best Picture," "Best Screenplay – Adapted" and "Best Sound," 2010 Goya Awards

Official Site: <http://www.ifcfilms.com/films/cell-211>

Fri., Oct. 22 | 3:45 p.m. | Orpheum Theatre | \$5

Sun., Oct. 24 | 1:45 p.m. | Orpheum Theatre | \$9

FOREIGN NARRATIVE FEATURES (Con't)



The Infidel (2010) UK 105 mins.

Director: Josh Appignanesi | **Languages:** English | **Genre:** Comedy, Jewish, Muslim

"A laugh-along moral drama that brings a great big dose of enlivening absurdity and comic brilliance to a taboo subject, the hostility between British Muslims and Jews." — This Is London

Midwest premiere

From acclaimed writer and comedian David Baddiel comes the smash hit British comedy of the year. Mahmud Nasir is a loving husband, doting father and an admittedly relaxed Muslim. A normal guy living an everyday life. That is until a chance discovery turns his life upside down, throwing him into a full-scale identity crisis: it turns out he is adopted, and he was actually born Jewish. The only person he can turn to is Lenny, a drunken Jewish cabbie who agrees to give him lessons in Jewishness, which start with how to dance like Topol. Oy Vey.

Official Site: <http://www.infidelmovie.com>

Fri., Oct. 22 | 1:30 p.m. | Garvey Theater 1 | \$5

Sat., Oct. 23 | 4:30 p.m. | Garvey Theater 2 | \$9

FOREIGN NARRATIVE FEATURES (Con't)



Lebanon (2009) France, Germany, Israel, Lebanon, 93 mins.

Director: Samuel Maoz | **Languages:** Arabic, English, French, Hebrew | **Genre:** Drama, War

"In military terms it is not clear what has been accomplished. But in its creative audacity, the precision of its psychological portraiture and, above all, in its uncompromising moral seriousness, "Lebanon" accomplishes about as much as any war movie can." — A.O. Scott, The New York Times

June, 1982 — The First Lebanon War. A lone tank and a paratroopers platoon are dispatched to search a hostile town and a simple mission turns into a nightmare. The four members of a tank crew find themselves in a violent situation that they cannot contain. Motivated by fear and the basic instinct of survival, they desperately try not to lose themselves in the chaos of war.

Awards: "Golden Lion," "Nazareno Taddei Award" and "SIGNIS Award - Honorable Mention," Venice Film Festival; "Best Art Direction," "Best Cinematography," "Best Sound" and "Best Supporting Actor," Awards of the Israeli Film Academy

Official Site: <http://www.sonyclassics.com/lebanon/>

Sat., Oct. 23 | 2:30 p.m. | Orpheum Theatre | \$9

Sun., Oct. 24 | 4 p.m. | Orpheum Theatre | \$9

FOREIGN NARRATIVE FEATURES (Con't)



Sex & Drugs & Rock & Roll (2010) UK, 115 mins., Grasscendo

Director: Mat Whitecross | **Languages:** English | **Genre:** Disabilities, Drama, Father-Son, Music

"Andy Serkis is mesmerising as Ian Dury, the punk hero who defied the crippling effect of polio to pen some of pop's most potent lyrics." — The Observer

The colorful and fantastical story of Ian Dury, one of England's most original and influential singer-songwriters of the last 30 years. Crippled by polio as a 10-year-old boy and told he would amount to nothing, Dury's dogged determination, perseverance and wit led to him becoming one of the founders of the punk movement in the 1970s.

Awards: Nominated Best Leading Actor (Andy Serkis), 2010 BAFTA Film Award; Nominated ALFS Award, 2010 London Critics Circle Film Awards

Official Site: <http://www.sex-drugs-rock-roll-the-film.com>

Fri., Oct. 22 | 7:45 p.m. | Scottish Rite | \$9

Sat., Oct. 23 | 9:45 a.m. | Garvey Theater 2 | \$9

FOREIGN NARRATIVE FEATURES (Con't)



Skeletons (2010) UK, 94 mins.

Director: Nick Whitfield | **Languages:** English, Bulgarian | **Genre:** Comedy

"Sharply written, darkly funny, well cast and strikingly photographed. ... A work of genuine originality and inspiration." Wendy Ide, *The (London) Times*

"It's simple, this job: stick to the rules, tell them everything, leave and never come back."

A pair of traveling salesmen wander in and out of people's lives, performing a Procedure whereby hidden secrets and lies are exposed. When they arrive at a remote family home and can't seem to get the job done, they discover that you can't always get away from your own skeletons.

Awards: "Best New British Film," Edinburgh International Film Festival, 2010

Official Site: <http://www.skeletonsthemovie.com/>

Sat., Oct. 23 | 2 p.m. | Garvey Theater 1 | \$9

Sun., Oct. 24 | 4 p.m. | Naked City Gallery | \$9

FOREIGN NARRATIVE FEATURES (Con't)



The World Is Big And Salvation Lurks

Around The Corner (2008) Bulgaria, 95 mins.

Director: Stephan Komandarev | **Languages:** English, German, Italian, Slovenian | **Genre:** Drama

Based on a bestselling autobiographical novel by Ilija Trojanow, the film tells the story of Alex, who, with the help of his charismatic grandfather, Bai Dan, embarks on a journey with tandem and backgammon in search of his real self.

Bulgaria, 1980. Clouds are gathering over Alex's idyllic childhood in a small provincial town. Militia wants his father to spy on Alex's grandfather, Bai Dan, the local King of backgammon. The family decides to emigrate to the West. Twenty-five years later Alex is in German hospital after severe car crash in which his parents have died. Bai Dan goes off to Germany. Alex does not recognize his grandfather because he now suffers from amnesia as a result of the accident. Bai Dan teaches his grandson backgammon. The ancient game restores Alex back to life. Bai Dan drags Alex out of hospital and they set off on the road with tandem bicycle. On this journey back to Bulgaria, which is also a journey back to the past, Alex gets his memory back, and with it, the will to live again.

Awards: "Audience Award," 2008 Zurich Film Festival; "Special Jury Award," 2008 Warsaw Film Festival; "Audience Award" and "Best Bulgarian Feature Film," 2008 Sofia International Film Festival; "Runner Up Audience Award," 2010 Palm Sprints International Film Festival

Official Site: <http://www.theworldisbig.com/en/>

Fri., Oct. 22 | 11:15 a.m. | Orpheum Theatre | \$5

Sun., Oct. 24 | 9:15 a.m. | Orpheum Theatre | \$9

DOMESTIC DOCUMENTARY FEATURES



Carbon Nation (2010) USA, 86 mins., Greengrass

Director: Peter Byck | **Languages:** English | **Genre:** Educational, Environmental, Family, Nature

Carbon Nation is a documentary movie about climate change solutions. Even if you doubt the severity of the impact of climate change or just don't buy it at all, this is still a compelling and relevant film that illustrates how solutions to climate change also address other social, economic and national security issues. We meet a host of entertaining and endearing characters along the way.

Official Site: <http://carbonnation.tv/>

Fri., Oct. 22 | 3:45 p.m. | Garvey Theater 1 | \$5

DOMESTIC DOCUMENTARY FEATURES (Con't)



Cleanflix (2009) USA, 88 mins.

Director: Andrew James, Joshua Ligairi | **Languages:** English | **Genre:** Censorship, Copyright, Mormon

"Very compelling. Daniel Thompson rivals King of Kong's Billy Mitchell in being one of those ideal documentary subjects, who you can't quite believe is a real guy." — Ain't It Cool News

Regional premiere

Dozens of Utah DVD retailers attracted unwanted attention from Hollywood heavyweights when, in the name of conservative family values, they began sanitizing films of sex, nudity, profanity, and violence, including Titanic and The Matrix. Outraged over the unauthorized editing of their work, prominent filmmakers, including Steven Soderbergh, Curtis Hansen and Michael Mann, began to speak out, thrusting the two groups into an intense legal, theoretical and moral battle that would last six years before coming to a shocking conclusion.

Guests attending: Andrew James Schleiffarth (Director)

Official Site: <http://www.cleanfixthemovie.com>

Fri., Oct. 22 | 3:15 p.m. | Scottish Rite | \$5

Sat., Oct. 23 | 11:15 a.m. | Scottish Rite | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Do It Again (2010) USA, 85 mins., Grasscendo

Director: Robert Patton-Spruill | **Languages:** English | **Genre:** Band, Music, Relationships, The Kinks

"Do it Again is a movie about extreme fandom, mid-life crisis, the joy of making music, and the madness of the Davies brothers. Geoff Edgers is compelling." — Tom Perrotta, author of "Election," "Little Children"

Regional premiere

It is a quest. Geoff Edgers, a newspaper reporter dreading the approach of his 40th birthday, decides to take a most improbable leap. He sets out to find the still-surviving members of the long dormant British rock band, the Kinks ("You Really Got Me," "Lola" and "Come Dancing"), to convince them to reunite. Never mind that he is an American with just one connection to Kinks leader Ray Davies and his younger brother Dave: Edgers grew up loving their music.

When his initial mission fails, Edgers turns the film into a meditation on the power of music and his own chance to testify on his love for the Kinks. He also meets with Kinks fans that include Sting, Zooey Deschanel, REM's Peter Dinklage, Paul Weller, Robyn Hitchcock and Clive Davis. There are other movies about music. But there's nothing quite like ***Do It Again***, a kind of Sherman's March with guitars.

Guests attending: Geoff Edgers (Producer/Subject)

Official Site: <http://www.doitagainthefilm.com>

Fri., Oct. 22 | 5:30 p.m. | Scottish Rite | \$9

Sun., Oct. 24 | 1:45 p.m. | Garvey Theater 2 | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Freedom Riders (2010) USA, 113 mins.

Director: Stanley Nelson | **Languages:** English | **Genre:** American South, History, Race

Freedom Riders is the powerful, harrowing and ultimately inspirational story of eight months in 1961 that changed America forever. From May until December 1961, more than 400 black and white Americans risked their lives — many endured savage beatings and imprisonment — for simply traveling together on buses as they journeyed through the Deep South. Deliberately violating the Jim Crow laws, the Freedom Riders' belief in non-violent activism was sorely tested as mob violence and bitter racism greeted them along the way.

Freedom Riders features testimony from a fascinating cast of central characters: the Riders themselves, state and federal government officials, and journalists who witnessed the rides firsthand.

Official Site: <http://www.freedomridersfilm.com/>

Fri., Oct. 22 | 2:30 p.m. | Wichita Public Library | Free
Sat., Oct. 23 | 9 a.m. | Scottish Rite | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Gerrymandering (2010) USA, 81 mins.

Director: Jeff Reichert | **Languages:** English | **Genre:** Election, Political

Kansas premiere

Right now, across the country, our two major political parties are gearing up for a once-a-decade war whose winner will control Congress for the next ten years, and possibly more. There will be battles in every state, and each will be kept carefully hidden from the prying eyes of average voters who only become more disenchanted with their government with each meaningless election.

Democrats and Republicans collude to keep these skirmishes private so that they can maintain total control over the ultimate political weapon: the ability to directly determine the outcome of elections. Why bother stuffing ballots when they can just draw districts? For the first time, ***Gerrymandering*** exposes the most effective form of manipulating elections short of outright fraud. After the 2010 Census is finished, will you know where your district went?

Official Site: <http://www.gerrymanderingmovie.com/>

Fri., Oct. 22 | 9 a.m. | Garvey Theater 2 | \$5

Sat., Oct. 23 | 10 a.m. | Naked City Gallery | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Jean-Michel Basquiat: The Radiant Child (2010)

USA, 88 mins.

Director: Tamra Davis | **Languages:** English | **Genre:** Art, Artist

Kansas premiere

Centered on a rare interview that director and friend Tamra Davis shot with Jean-Michel Basquiat more than 20 years ago, this definitive documentary chronicles the meteoric rise and fall of the young artist. In the crime-ridden NYC of the 1970s, he covers the city with the graffiti tag SAMO. In 1981 he puts paint on canvas for the first time, and by 1983 he is an artist with “rock star status.” He achieves critical and commercial success, though he is constantly confronted by racism from his peers. In 1985 he and Andy Warhol become close friends and painting collaborators, but they part ways and Warhol dies suddenly in 1987. Basquiat’s heroin addiction worsens, and he dies of an overdose in 1988 at the age of 27. The artist was 25 years old at the height of his career, and today his canvases sell for more than a million dollars. With compassion and psychological insight, Tamra Davis details the mysteries that surround this charismatic young man, an artist of enormous talent whose fortunes mirrored the roller-coaster quality of the downtown scene he seemed to embody.

Official Site: <http://www.jean-michelbasquiattheradiantchild.com/>

Fri., Oct. 22 | 3:30 p.m. | Garvey Theater 2 | \$5

Sat., Oct. 23 | 5:30 p.m. | Naked City Gallery | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Louder Than A Bomb (2010) USA, 99 mins.

Director: Greg Jacobs, Jon Siskel | **Languages:** English | **Genre:** Family Friendly, Hope, Poetry, Teens

"Louder Than a Bomb is an affecting and superbly paced celebration of American youth at their creative best." — Variety

Regional premiere

Louder Than a Bomb tells the story of four Chicago high school poetry teams as they prepare for and compete in the world's largest youth slam. By turns hopeful and heartbreaking, the film captures the tempestuous lives of these unforgettable kids, exploring the ways writing shapes their world, and vice versa. While the topics they tackle are often deeply personal, what they put into their poems and what they get out of them is universal: the defining work of finding one's voice.

Guests attending: Greg Jacobs (Director)

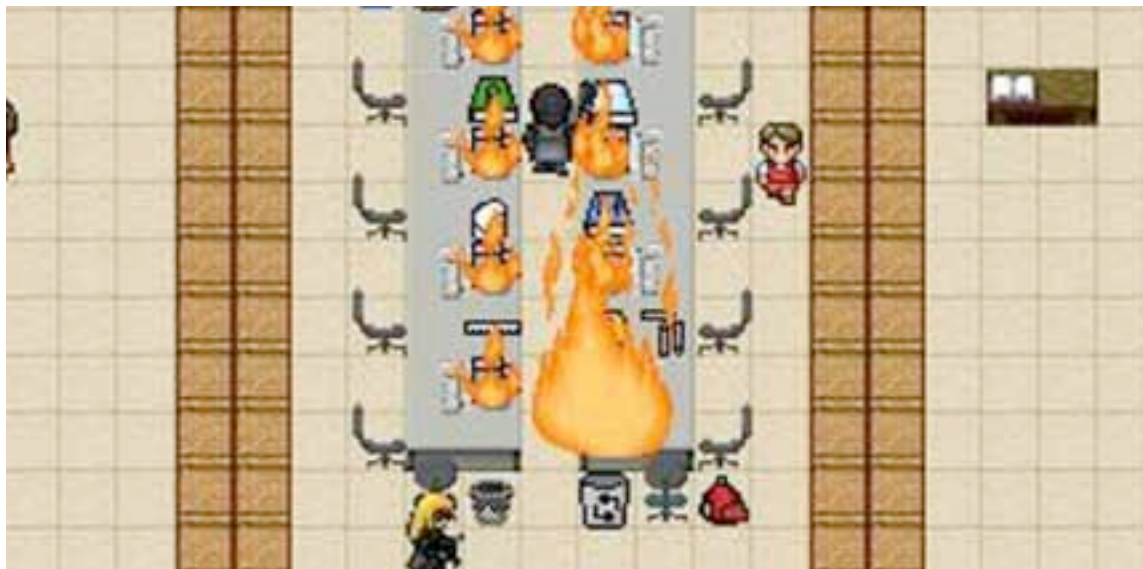
Awards: "Audience Choice Award," Cleveland International Film Festival; "Best Documentary" and "Best of the Fest Audience Award," Woods Hole Film Festival

Official Site: <http://www.siskeljacobs.com/louder-than-a-bomb.php>

Fri., Oct. 22 | 1 p.m. | Scottish Rite | \$5

Sat., Oct. 23 | 2:15 p.m. | Garvey Theater 2 | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Playing Columbine (2008) USA, 94 mins.

Director: Danny Ledonne | Languages: English | Genre: Censorship, Documentary, Video Games

"(Playing Columbine) serves as an impressively nuanced call for games to be taken more seriously." — *Variety*

Midwest premiere

On April 20, 1999, the United States was rocked by a horrific school shooting at Columbine High School in Littleton, Colorado. In the years to follow, many forms of media began to sort out the events of that day. Books were published. Films were produced. Then in 2005, one Colorado man created an amateur video game exploring the actions and possible motives of the two shooters. Offered as a free online computer game, it was downloaded over half a million times, became immensely controversial and brought a pressing question to the public discussion: we can read Columbine, we can watch Columbine, but can we play Columbine? Moreover, should we?

Playing Columbine brings together game industry leaders, theorists, and developers with authors, filmmakers, journalists, elected officials, school shooting survivors, concerned citizens, festival organizers, media activists, free speech loyalists and video game players to examine the issues surrounding the future of video games as an art form and how one game has touched upon the larger development of an emergent form of expression.

Official Site: <http://www.playingcolumbine.com>

Sat., Oct. 23 | 4:15 p.m. | Garvey Theater 1 | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Stonewall Uprising (2010) USA, 80 mins.

Director: David Heilbroner, Kate Davis | **Languages:** English | **Genre:** Civil Rights, GLBT, History

"This all-new assemblage of rare home-movie footage, photographs, and gripping testimony from people who were there — including one of the cops who led the raid — allows us to experience a landmark civil rights event in a fresh and fascinating way." — Entertainment Weekly

Kansas premiere

"It was the Rosa Parks moment," says one man. June 28, 1969: New York City police raid a Greenwich Village Mafia-run gay bar, The Stonewall Inn. For the first time, patrons refuse to be led into paddy wagons, setting off a three-day riot that launches the Gay Rights Movement. Told by Stonewall patrons, reporters and the cop who led the raid, *Stonewall Uprising* recalls the bad old days when psychoanalysts equated homosexuality with mental illness and advised aversion therapy, and even lobotomies; public service announcements warned youngsters against predatory homosexuals; and police entrapment was rampant. At the height of this oppression, the cops raid Stonewall, triggering nights of pandemonium with tear gas, billy clubs and a small army of tactical police. The rest is history.

Official Site: <http://www.firstrunfeatures.com/stonewalluprising.html>

Sat., Oct. 23 | 12:15 p.m. | Orpheum Theatre | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Stuart Mossman: A Modern Stradivari (2010) USA, 86 mins.

Grasscendo

Director: Barry Brown | **Languages:** English | **Genre:** Bluegrass, Guitars, Music, Winfield

Midwest premiere

Tragically, Stuart Mossman died young, leaving a grieving family and thousands of admirers yet his work is the foundation upon which today's luthiers are building exquisite guitars from fine tone woods.

Working with virtually no crew, the goal of ***Stuart Mossman*** was immediacy, intimacy and spontaneity. The story is spoken by those who lived it, directly to the audience, with unfiltered emotion told with purposeful simplicity. Featuring the brothers Carradine, the film tells the story of the legendary Winfield, Kansas luthier. It also features legendary bluegrass artist, Dan Crary, longtime associate of Stuart Mossman, Beppe Gambetta, international virtuoso from Genoa, Italy, and Byron Berline, the great Oklahoma fiddler. This is David Carradine's last film and shows him as a singer, songwriter and musician.

Guests attending: Barry Brown (Director), Casey Couser (Producer)

Official Site: <http://www.facebook.com/pages/The-Legend-of-Stuart-Mossman/251522881243>

Sat., Oct. 23 | 1:30 p.m. | Scottish Rite | \$9

Sun., Oct. 24 | 9 a.m. | Scottish Rite | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



The Tillman Story (2010) USA, 94 mins.

Director: Amir Bar-Lev | **Languages:** English | **Genre:** Documentary, War

When Pat Tillman gave up his professional football career to join the Army Rangers in 2002, he became an instant symbol of patriotic fervor and unflinching duty. But the truth about Pat Tillman is far more complex, and ultimately far more heroic, than the caricature. And when the government tried to turn his death into propaganda, they took on the wrong family. From her home in Northern California, Pat's mother, Dannie Tillman, led the family's crusade to reveal the truth beneath the mythology of their son's life and death. *The Tillman Story* resounds with emotion and insight, and goes beyond an indictment of the government to touch on themes as timeless as the notion of heroism itself.

Official Site: <http://tillmanstory.com/>

Sat., Oct. 23 | 4:45 p.m. | Orpheum Theatre | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



The Wayman Tisdale Story (2010) USA, 62 mins., Grasscendo

Director: Brian Schodorf | **Languages:** English | **Genre:** Basketball, Blues Guitar

Kansas premiere

The Wayman Tisdale Story gives a detailed account of the life of former basketball star and jazz musician, Wayman Tisdale. Told through his own words in two exclusive interviews captured in May of 2009, Tisdale leads a journey through his own life story, from his childhood as a preacher's son to his recent battle with cancer that led to the amputation of his right leg. Tisdale's life approach of compassion, courage and optimism is embodied in this film.

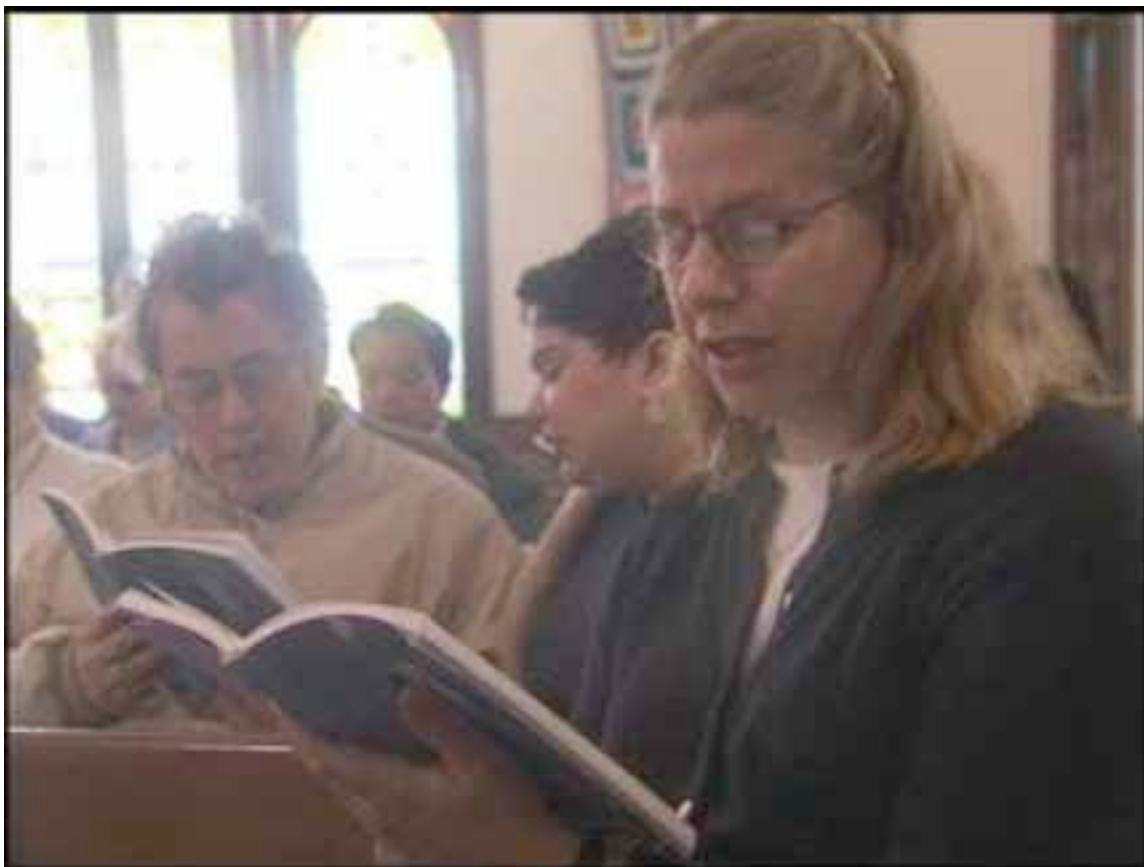
Guests attending: Brian Schodorf (Director)

Official Site: <http://www.thewaymantisdalestory.com>

Sat., Oct. 23 | 3:45 p.m. | Scottish Rite | \$9

Sun., Oct. 24 | 9:30 p.m. | Garvey Theater 2 | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



Thy Will Be Done (2010) USA, 56 mins.

Director: Alice Bouvrie | **Languages:** English | **Genre:** GLBT, Religion, Transgender

Midwest premiere

Thy Will Be Done follows male-to-female transsexual Sara Herwig in her path to ordination in the Presbyterian Church. Efforts have been made to block her ordination by the evangelical conservative groups who don't recognize her as female and question her fitness to be a pastor, but who also challenge her candidacy because she is in a same-sex relationship, with a woman. At issue is the organized Christian church, with all its political and financial power, as one of the fiercest battlegrounds for LGBT rights and gender recognition.

Guests attending: Alice Bouvrie (Director), Sara Herwig (Subject)

Official Site: <http://www.mineralkingproductions.com/thy-will-be-done.htm>

Fri., Oct. 22 | 1:15 p.m. | Orpheum Theatre | \$5

Sat., Oct. 23 | 9:45 a.m. | Orpheum Theatre | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



William S. Burroughs: A Man Within (2010) USA, 90 mins.

Director: Yony Leyser | **Languages:** English | **Genre:** Documentary

*"For a guy who always looked cadaverous, William S. Burroughs has been overripe for the kind of substantive, stylistically simpatico docu treatment he gets from helmer Yony Leyser, whose **William S. Burroughs: A Man Within** does real justice to the Beat writer, gun nut and literary icon."*
— *Variety*

Born the heir of the Burroughs' adding machine estate, William S. Burroughs struggled throughout his life with addiction, control systems and self. He was forced to deal with the tragedy of killing his wife and the repercussions of neglecting his son. His novel, *Naked Lunch*, was one of the last books to be banned by the U.S. government. Allen Ginsberg and Norman Mailer testified on behalf of the book. The courts eventually overturned their decision in 1966, ruling that the book had an important social value. It remains one of the most recognized literary works of the 20th century. Burroughs was one of the first to cross the dangerous boundaries of queer and drug culture in the 1950s, and write about his experiences. Eventually he was hailed the godfather of the beat generation and influenced artists for generations to come. However, his friends were left wondering, did William ever find happiness? This extremely personal documentary breaks the surface of the troubled and brilliant world of one of the greatest authors of all time. ***William S. Burroughs: A Man Within*** is the first and only posthumous documentary about this legendary figure.

Official Site: <http://www.williamsburroughsthemovie.com/>

Sat., Oct. 23 | 3 p.m. | Bank of America Theater | \$9

Sun., Oct. 24 | 9:15 a.m. | Naked City Gallery | \$9

DOMESTIC DOCUMENTARY FEATURES (Con't)



William Kentridge: Anything Is Possible (2010) USA,
60 mins.

Director: Susan Sollins | **Languages:** English | **Genre:** Art, Artist, Documentary

William Kentridge: Anything Is Possible is the first Art21 film devoted to a single artist. The documentary provides a rare, intimate look at the creative process, political and artistic philosophies, and personal background of one of the most provocative and dynamic artists working today. Kentridge's work, which includes drawings, sculpture, animated films, tapestries, live performance, theater and, most recently, a production of the Shostakovich opera *The Nose*, has received worldwide recognition and accolades. Time magazine named his Five Themes exhibition (documented in this film and currently traveling internationally) as one of the top ten art exhibitions of 2009. In June, he was selected as the winner of the 2010 Kyoto Prize, a prestigious Japanese award that recognizes visionaries in the arts and sciences.

William Kentridge: Anything Is Possible features exclusive interviews with Kentridge, following him in his studio and around the world as he describes his work, techniques, and his upbringing in South Africa. The son of prominent anti-apartheid lawyers, Kentridge discusses the impact of growing up in a household where there was "an incandescent rage" against accepted social and political inequities. His personal experience is translated into a universal one as he draws upon stories ranging from the Enlightenment to 20th-century colonial wars, from Russian modernism to contemporary South Africa to examine themes of a divided world, a divided self, and the ways in which we create illusions of coherence despite the many contradictions in our lives and societies.

Official Site: <http://www.art21.org/anythingispossible/>

Sun., Oct. 24 | 2:30 p.m. | Wichita Public Library | Free

FOREIGN DOCUMENTARY FEATURES



A Film Unfinished (2009) Germany, Israel, 89 mins.

Director: Yael Hersonski | **Languages:** English, German, Hebrew, Polish, Yiddish | **Genre:** History, Nazis

"Moving, mysterious and intellectually provocative!" — Jeannette Catsoulis, New York Times (Critic's Pick)

At the end of WWII, 60 minutes of raw film, having sat undisturbed in an East German archive, was discovered. Shot by the Nazis in Warsaw in May 1942, and labeled simply "Ghetto," this footage quickly became a resource for historians seeking an authentic record of the Warsaw Ghetto. However, the later discovery of a long-missing reel complicated earlier readings of the footage. *A Film Unfinished* presents the raw footage in its entirety, carefully noting fictionalized sequences (including a staged dinner party) falsely showing "the good life" enjoyed by Jewish urbanites, and probes deep into the making of a now-infamous Nazi propaganda film.

A Film Unfinished is a film of enormous import, documenting some of the worst horrors of our time and exposing the efforts of its perpetrators to propel their agenda and cast it in a favorable light.

Official Site: <http://www.afilmunfinished.com/>

Fri., Oct. 22 | 9:45 a.m. | Garvey Theater 1 | \$5

Sun., Oct. 24 | 9 a.m. | Garvey Theater 1 | \$9

FOREIGN DOCUMENTARY FEATURES (Con't)



Last Train Home (2009) Canada, China, UK, 87 mins.

Director: Lixin Fan | **Languages:** Mandarin | **Genre:** Chinese, Drama, Family, Human Rights

"A filmmaker whose guile and courage with the camera can seem almost magical... Mr. Fan's documentary is informed by a melancholy humanism, and finds unexpected beauty in almost unbearably harsh circumstances." — A.O. Scott, The New York Times

Kansas premiere

Every spring, China's cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year's holiday. This mass exodus is the world's largest human migration — an epic spectacle that reveals a country tragically caught between its rural past and industrial future.

Working over several years in classic verité style Chinese-Canadian filmmaker Lixin Fan (with the producers of the award-winning hit documentary *Up the Yangtze*) travels with one couple who have embarked on this annual trek for almost two decades. Like so many of China's rural poor, Zhang Changhua and Chen Suqin left behind their two infant children for grueling factory jobs. Their daughter Qin — now a restless and rebellious teenager—both bitterly resents their absence and longs for her own freedom away from school, much to the utter devastation of her parents. Emotionally engaging and starkly beautiful, ***Last Train Home***'s intimate observation of one fractured family sheds light on the human cost of China's ascendance as an economic superpower.

Awards: "Golden Gate Award - Investigative Documentary Prize," San Francisco International Film Festival 2010; "Best Feature Length Documentary," IDFA 2009; "Best Documentary," Victoria Film Festival 2010

Official Site: <http://www.zeitgeistfilms.com/lasttrainhome/>

Fri., Oct. 22 | 11 a.m. | Garvey Theater 2 | \$5

All Times, Locations and Guests Subject to Change

Sat., Oct. 23 | 11:45 a.m. | Garvey Theater 1 | \$9



FOREIGN DOCUMENTARY FEATURES (Con't)



Mugabe and the White African (2009) UK, Zimbabwe, 90 mins.

Director: Andrew Thompson, Lucy Bailey | **Languages:** English, Shona | **Genre:** Politics, Racism

"Superb ... Thought-provoking, distressing, shockingly tense and always very sad, it is surely one of the best documentaries of the year." — Time Out

Regional premiere

Michael Campbell is one of the few hundred white farmers left in Zimbabwe since President Robert Mugabe began his violent "Land Reform" program in 2000. Since then the country has descended into chaos. In 2008, Campbell took the unprecedented step of challenging Mugabe in an international court; accusing Mugabe and his government of racial discrimination and violations of basic human rights.

What follows is an intimate, moving and often terrifying account of one man and his family's extraordinary courage in the face of overwhelming injustice and brutality. Set against the tumultuous 2008 presidential elections, ***Mugabe and the White African*** follows Campbell and son-in-law Ben Freeth's harrowing attempt to save their farm and with it the homes and livelihoods of 500 black workers and their families. Filmed over 12 months, a gripping courtroom drama unfolds whilst all the time Campbell, his family and the farm workers face the all-too-real threats of Mugabe's wrath on the farm. After months of frightening threats and a horrific attack the judges finally rule on Campbell's case.

Awards: "Best Feature Documentary," British Independent Film Awards, 2009; "Winner Grand Jury Prize," Silverdocs Film Festival 2009; "Winner Special Jury Award," Hamptons Film Festival

Official Site: <http://www.mugabeandthewhiteafrican.com>

Sat., Oct. 23 | 10:30 a.m. | Wichita Public Library | Free
Sun., Oct. 24 | 4 p.m. | Garvey Theater 2 | \$9

FOREIGN DOCUMENTARY FEATURES (Con't)



Waste Land (2010) Brazil, United Kingdom, 98 mins. Greengrass

Director: Lucy Walker | **Languages:** English, Portuguese | **Genre:** Documentary

"A joy to watch despite the abject poverty it contains, Waste Land transcends the artist-doc format and has a broad emotional appeal that should ensure a warm reaction from theatrical audiences." — The Hollywood Reporter

Regional premiere

Filmed over nearly three years, ***Waste Land*** follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of "catadores" — or self-designated pickers of recyclable materials. Muniz's initial objective was to "paint" the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both dignity and despair as the catadores begin to re-imagine their lives. Walker (*Devil's Playground*, *Blindsight*) has great access to the entire process and, in the end, offers stirring evidence of the transformative power of art and the alchemy of the human spirit.

Awards: "Audience Award World Cinema Documentary," Sundance Film Festival, 2010; "Amnesty International Film Prize" and "Panorama Audience Award," Berlin International Film Festival 2010

Official Site: <http://www.wastelandmovie.com/>

Fri., Oct. 22 | 1:15 p.m. | Garvey Theater 2 | \$5

Sat., Oct. 23 | 3:15 p.m. | Naked City Gallery | \$9

IN COMPETITION — SHORTS

ON THE MOVE (ANIMATED)

Ormie, Junko's Shamisen, Dried Up, Down to the Bone, Leonardo, Man and Cat, Mei Ling, The Astronomer's Sun, Kings, Urs, Pigeon: Impossible, The Cow Who Wanted to be a Hamburger

ON THE MOVE JR. (ANIMATED SUITABLE FOR CHILDREN)

Furtissimo, Pigeon: Impossible, The Cow Who Wanted to be a Hamburger, Jillian Dillon, The Hidden Life of the Burrowing Owl, Bygone Behemoth, Lost and Found, Ormie

ON THE RECORD (DOCUMENTARY)

Nico's Challenge, Cohen on the Bridge, Ghetto Town, Prayers for Peace, Notes on the Other, Waiting for a Train, Photograph of Jesus

ON THE SLY (NARRATIVE/COMEDY)

Red Princess Blues, Diplomacy, Night Stand, Not Interested, My Mom Smokes Weed, Toute Ma Vie (The Story of My Life), The Queen, Mi Amigo Invisible (My Invisible Friend), The Crush

ON THE BRINK (NARRATIVE/DRAMATIC)

Dear Child Jesus, Wall Boy, The Terms, Ana's Playground, Cigarette Candy, The Desperate, Salut

ON THE LINE (FEATURETTE)

After The Revolution, Quest For Honor

ON THE TAKE (GREENGRASS DOUBLE FEATURE)

Greenlit, Dive!

SHORTS PLAYING BEFORE FEATURES

Prayers for Peace (The Dry Land), Furtissimo (Every Day Sunshine: The Story of Fishbone), Dried Up (Still Bill), Night Stand (Stonewall Uprising), Painted (Jean-Michel Basquiat: The Radiant Child), Birthday Suit (Made In China), Anything Can Happen (The Family Tree), Blackberry Stains (Accident), Bro (Freedom Riders), Diplomacy (Gerrymandering), Varmints (Carbon Nation), The Thomas Beale Cipher (Last Train Home), Feeder (I'm Still Here), Hide (Thy Will Be Done)

VIP FILMMAKER LOUNGE SELECTIONS:

(Screening exclusively in the VIP Lounge)

How I Survived the Zombie Apocalypse, Never Winter, Little Flowers, Amona Putz (The Inflatable Grandma), Ahata Pasa (Duck Crossing), Mozambique, Daisy, Battle of the Bozos, When He Left, Peter in Radio Land, Landlocked, El Pasajero, The Hirasaki Players, Inundation, Martes Por La Manana (Tuesday Morning)

TIMOTHY GRUVER SPOTLIGHT ON KANSAS FILMMAKERS

presented by the Kansas Film Commission:

Change for A Dollar (Olathe), ***Orientation Video*** (Overland Park), ***Punch Clock*** (Iola),
Barren (Mission Hills/KC), ***Candy*** (Lawrence), ***Batteries*** (Mission/Pennsylvania), ***The Third***
Degree (Manhattan/CA), ***A House in Los Osos*** (Wichita), ***Positioning*** (Lawrence, Wichita/
Sweden, Indiana)

JOEL FEIN HIGH SCHOOL FILMMAKERS PROGRAM:

The Nuclear Genie (CA), ***To Be Remembered*** (NC), ***Without A Doubt*** (OK), ***No Pity***
(WI), ***Empty*** (Canada), ***Slam Dunk*** (FL), ***Decision Day: The Musical*** (CA), ***Persistence***
(Wichita)

TALLGRASS FILM FESTIVAL 2010 VENUES

SCREENING VENUES

- **The Orpheum Theatre**, 200 N Broadway
- **The Scottish Rite Theater**, 332 E 1st St
- **The Garvey Center**, 250 W. Douglas
- **The Bank of America Theater**, 100 N. Broadway
- **Naked City Gallery**, 121 N. Mead
- **Wichita Public Library – Central Library**, 223 S. Main
- **Wiedemann Hall**, WSU campus

EVENT VENUES

- **WaterWalk**, 515 S. Main
- **Tallgrass Speakeasy**, 235 N. Emporia
- **The Brickyard**, 129 N Rock Island
- **Rock Island Studios**, 337 N. Rock Island
- **Caffe Moderne**, 300 N Mead St #108
- **The Ulrich Museum of Art**, WSU campus
- **Wichita Executive Center**, 125 N Market
- **Orpheum Building**, 200 N Broadway
